

All books and money missing

Booksale scandal revealed

by Lorne Merryweather

Mark Green, who ran this year's second hand book sale has mysteriously disappeared — along with the money and unsold books that belong to other students.

Green was one of four students who submitted a proposal to run the bookstore this year, and was selected because his "was by far the best" according to Michael Johnson, Internal Vice-President of the Students' Society.

Green submitted the proposal saying he was an MBA student at McGill. Unfortunately, the Faculty of Management has never heard of him. And the Registrar's office says he isn't a registered student this year.

In his original proposal, Green promised to "return all unsold books to students at the

end of the sale period." He also outlined an extensive use of advertising to promote the book sale. According to a financial report handed in to the Students' Society office by someone who they'd never seen before, the total expenditures on advertising amounted to \$42.

In the contract agreement between Green and the Students' Society, Green guaranteed "to all persons consigning books, that at the end of the book sale, all books will be returned on demand, and that if a book is not returned on demand, the Principal (Mr. Green), must pay the person owning the book the amount which the person would have received had the book been sold."

The contract also specified that the book sale was to run to October 18, but the store

actually closed on the 14th and all books were removed late at night when no one was around.

Conservative estimates as to how many books remained on the last day start at 150. Michel Celemski, external vice-president, commenting on the disappearance of the books, said "I know nothing about this whole thing."

Students' Society President George Archer "Doesn't expect fraud as such" but is trying to contact other students who worked in the book store to see if they know the whereabouts of Green. He also said that Green "had misinformed us."

Community McGill needs help

by Barbara Vall

Community McGill has a constant need for volunteers to aid in the various community programs, Candace Gordon, its co-ordinator said yesterday. She said that male volunteers are desperately needed for their Big Brother program since "sometimes a boy needs a man to talk to, even though a woman is willing to listen and help."

As well as running the Big Brother and Big Sister programmes, Community McGill assists in running activities aimed at providing a wider range of experiences for children emerging from the culturally barren inner city setting. Volunteers are also needed in hospitals to comfort the ailing, to work in laboratories and to assist in the emergency and out-patient departments, she said. People showing sincere concern are needed in mental health institutes and nursing homes.

Presently there are 50 to 100 people in the Community McGill programs. But as Miss Gordon added, "If everyone could find just three hours a week to help out in the community, we could make this a far better place to live."



Quotes from 'Le Maire'

What kind of man is Jean Drapeau? What is his political philosophy?

Much can be learned about him from what he himself has said, or from what others in positions of power have said about him.

"We don't have to ask ourselves what kind of fruits the party of Mr. Jean Drapeau would give us: the strong man of today's nationalism has just made it known to the Private Bills Committee that he prefers the police state to the state dominated by crime. Not me, for I have the law on my side to put an end to the reign of crime, but against the police and the dictatorship which it would support, I would only have my soon to be lost liberty." (Pierre Elliott Trudeau, Cite Libre, March 1961.)

"The French Canadian people is royalist: what it wants is a king... Democratic bodies are not necessary: what is needed is one voice which will make itself heard." (Jean Drapeau, quoted in J.Z. Leon Patenaude, *Le vrai visage de Drapeau*, 1962.)

"I don't believe in the principle of a strong opposition... It's no secret that I like discipline. I hate wasting time and I can't stand useless discussions... I have no use for this so-called participating democracy and the citizens' groups that now demand a say in government." (Jean Drapeau, quoted in Canadian Dimension, December 1970.)

"If there are journalists who are not satisfied, they only have not to set foot in City Hall." (Jean Drapeau, *Le Devoir*, October 29, 1971.)

"You are almost no longer

capable of having reporters who report—they have to comment. This is a new formula which forces us to keep quiet. The reaction of City Hall is completely natural because if one comments on a situation, we are exposed not to having our statements reported but to having them commented on. So I do not favour useless discussions." (Jean Drapeau, on Channel 10, November 13, 1971.)

In *Le Devoir* on January 15, 1970, Drapeau explains why his administration will not give any details or any cost estimates on the Olympics: "It could make people tremble with fright."

"When we listen to all those who are in public life and who speak when they have nothing to say, that encourages us to continue applying the same principle: to keep our mouths shut unless we have something to say." (Drapeau on Channel 10, November 13, 1971.)

"Since (Drapeau) prides himself on never saying anything unless

Continued on page 6

Volume 57

The latest issue of Volume 57 is on campus today. It features articles about the municipal elections, the revolt of Quebec's farmers and the Arab's use of petroleum against the West. Don't forget to pick it up — look for the blue cover.

What's goin' on?

Daily staff meeting today at 5 pm in the office to find out what keeps this paper ticking. Don't miss it or you may never discover the meaning of life and other such trivial mysteries.



Billy Riback has everyone rolling in the aisles at the Cabaret Theatre. Opens tonight in Gardner Hall. See page 6 for story.

Pub opens today in Union

Today

Christian Science Organization:
All are welcome to our 3 pm meeting in Newman Centre, 3484 Peel St.

Japanese Students' Society:
Meeting at 6 pm. in ISA office, downstairs in the Union.

Women's Squash Intramurals:
Sign up now — deadline is November 8 in Women's Locker Room, Currie Gym. Tournament begins Nov. and ends at Xmas.

African Students:
Get together at 7 pm in Union 123-124. Drinks will be served, everybody welcome.

Pre-Med Society:
"A Plague on our House" and "Monitoring the Anaesthetized Patient" shown in Martin theatre (McIntyre 6th floor) at 1 pm.

English Dept:
Film screening (free admission) of "Breathdeath, panels of the Walls of the World" by S. Vanderbeek, and "A Movie, Cosmic Ray", by B. Conner and "Shivaree" by A. Meader. FDA 3-5 pm.

McGill for Farmworkers Committee Film Festival:
Today! Union 123-4 from 4-6 pm. Come and support farmworkers.

Workshop:
For graduating students interested in discussing effective methods for applying to graduate school. Meeting in Union 327. (And since there seems to be no time listed for this event and no phone number to get in touch with them, we're running it anyway rather than pull it and receive irate complaints.)

Macdonald College:
Dr. Douglas Pimlott, expert on wolves, will speak on Man, Oil and the Western Arctic at 8 pm in Room C250, Chemistry Bldg., Macdonald Campus.

Biology Students' Union:
Meeting at 4 pm outside MBSU office for anyone interested in helping with Biology Students' Union speakers programme on "Ethics in the Biological Sciences". Otherwise leave name outside MBSU office or phone Richard Sussman at 285-0238.

CUSO:
Information booth, lobby of Macdonald and McConnell Engineering Bldgs. Information meeting and film at 12:30-1:30 pm in McConnell Engineering Bldg., room #1 main floor.

McGill Christian Fellowship:
Moses: "The Man" — A Probe with Dave Heath, director of Youth for Christ in Montreal. 7 pm Union 457.

Combined Jewish Appeal:
Organizational meeting for students interested in helping the Combined Jewish Appeal at 1 pm at Hillel, 3460 Stanley, 3rd floor.

Kirk and Gertrude:
Good Luck, and best wishes from the Daily.

EAST ASIAN STUDIES
Colloquia Series: Slide lecture "Horse: a unique symbol in Chinese art" by Dr. Han Pei-Yuan. Fine Arts lecture room top floor, west wing Arts Building. Thursday, November 21, 3:30 pm.

INDIA INTERNATIONAL YOUTH CLUB
Celebrates Deepawali November 16, 8 pm. Call 331-9694 or 342-2403.

BRIDGECLUB
Duplicate game Tuesdays 6:45 Union 2nd floor. Lessons, Tuesday November 12-5 pm, BH21.

WOMEN'S UNION
Meeting for interested women. Revising constitution and forming steering committee. Monday, November 11 at 6 pm, Union 467.

General Meeting at 12 pm Tuesday, November 12 Union 307 to rally revised constitution and select interim executive for student council. Call 849-0300 after 10.

OPEN GYM
All facilities available for recreation Sundays until December 8, 12 to 5 pm.

UNION OF PHILOSOPHY STUDENTS
"Freud on the Autonomy of the Ego" lecture by Victor Levin. Monday November 11, 1 pm SBB 562. All welcome.

SOUTH-EAST ASIA STUDENTS' ASSOCIATION
General Meeting and party Friday, November 8 in Union 457 at 5 pm. Everyone welcome.

McGILL CHINESE STUDENTS' SOCIETY
Intercollegial Soccer tournament November 9 and 10, 9 am — 4 pm, Lower campus.

CDAS WORKSHOP
"Urban Planning in Kenya" with Subba Krishna, dean of Faculty of Architecture at University of Nairobi. CDAS 3437 Peel, 2nd floor lounge Friday, November 8, 12:15 pm.

L'AEFUM
Nous avons besoin d'artisans pour une exposition d'Arts et de Metiers Quebecois. Telephonez 271-3591 et 321-7214.

LAST TANGO (BOOGIE) AT RVC
Disco at main cafeteria of RVC, 641 Sherbrooke. Music by Smoking Road. Saturday November 9 at 8 pm. Sponsored by Hillel. Check ads for more information.

UKRAINIAN CLUB
All members are urged to attend a demonstration today in Ottawa, to support Valentyn Meroz. Buses will leave the Assumption of the Blessed Virgin Church at 3 p.m. UNO (corner Fairmount and Hutchison) 4 p.m. and St. Basil the Great Church in Lachine, 5 p.m.

PREMEDICAL SOCIETY
Dr. D. Rubinstein, Dept. of Biochemistry will speak on "The Preservation of Erythrocytes" Monday November 11 at 1 p.m. Francis Seminar Room, 4th floor, McIntyre Medical building.

SKYDIVING CLUB
Members pick up CSPA cards at the office around lunchtime. Ride offers needed for the weekend. Anyone with transportation wishing to go on Friday, please see Don.

BIOLOGY STUDENTS' UNION
Anyone interested in assisting with speakers program on "Ethics in the Biological Sciences" meet outside MBSU office Thursday November 7 at 4 p.m. or phone 285-0234.

GRADUATING STUDENTS
Workshop for Graduating Students. Topic: Effective Methods of applying to Graduate School. Thurs., Nov. 7, Union Bldg., Rm. 327. 7:30 p.m.

HAVING PROBLEMS WRITING TERMPAPERS OR ESSAYS?

Help Available Tues. & Wed.
1-3 p.m.
At the Tutoring Service
522 Pine Ave.

The Magick Roote

Can change Your life
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The World's First Ginseng
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All types, all Forms,
Complete Line

1461 Crescent St.
Suite 1,
Montreal. 845-6544

What's What

ENGLISH DEPARTMENT
Kalambur, a visiting Polish theatre troupe, will perform Friday November 8 at 8 pm in Players' Theatre. Tickets at box office, \$1.

POETRY READING
Tom Ezy at Vehicule Gallery, 61 Ste. Catherine, Sunday November 10 2 pm.

ENTIRE CONTENTS OF TEN ROOMS FOR SALE

21" bw TV \$45. Steel lockers, Garden and other tools, motors, dining chairs solid oak leather seats \$7. Davenports, dining table, record players, \$8. \$12. Upholstered arm chairs, beds, lamps, bric-a-brac, many other articles. Next two weekends only. Saturday, Sunday 10 a.m. to 5 p.m.
10 Ballantyne Avenue South near Montreal West Station.

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Our gourmet Hamburg-
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&

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FULL OR HALF TIME SPECIAL EDUCATION TEACHER

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When you feel your
stomach grumble
Tumble over to
Hillel House
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Tuesday & Thursday
5 PM-7 PM

hot soup, sandwich or 2
bagels & cream cheese,
and coffee — 50 cents
cake 15 cents
apple 10 cents
&
listen to classical, jazz or
rock music.

This week savour
the sensuous soul of...
Washington, Hancock,
M.J.Q., etc....

Combined Jewish Appeal

organizational meeting for students will be held

Thursday, Nov. 7, 1974

at 1 p.m.
at Hillel 3rd floor
3460 Stanley St.

Because it's needed!

classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by 10 o'clock appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

LOST

Blue vinyl note binder lost in Redpath on Nov. 1; contains valuable notes. Please phone 843-7395. Rewards.

HOUSING

Large Apt. to share — 3 girls looking for 4th — Pine & Hutchison (again available) — own room — \$82.00 each. Call 288-9059.

SHARE HOUSE. Another person 23-40 years wanted for mixed house near Atwater metro. Own furnished room, all utilities and phone included \$95 per month. Phone 935-4162 after midday.

SUBLET: Large studio apt., available immediately. Call 3511 Aylmer #2, after 7 p.m.; tel. 844-0307.

WANTED: APARTMENT (3½ rooms or more) in eastern area of Outremont between Van Horne and Mount Royal. Telephone: 392-8914 or 849-1718 (after 6 p.m.)

I'm looking for a 3½ — 5½ in the Outremont area. Call 489-1103 evenings after 6 p.m. or 842-1251 ext. 1618 days. Ask for Kathy.

Room to sublet in older building 2 min. from McGill. Call 843-5339 or 288-4032.

Housemate wanted to share townhouse on Nun's Island. Male graduate student preferred. 766-2053 eves.; 488-2551 ext. 363 work

Sublet — 3 large rooms on St. Marc. Utilities included. \$125 monthly call 932-3744.

FOR SALE

Bogen 50 watt amplifier, mono, good for P/A systems or bands. Also Garrard AT60 automatic stereo turntable, ceramic cartridge, older model, but good shape. Good prices. Call Phil 288-3358 evenings.

French navy blue wool skirt (lined). Size 7. Almost new. \$10.00. Owner depressed and out of shape. Call 392-8902.

JOBS

Babysitter for young female CHIMPANZEE 3 days per week, 9-5. Longueuil. 670-7919.

SKIER: Mt. Tremblant Ski Club requires responsible children's guardian weekends, evenings, and Christmas. Exchange for free room and season's lift ticket. 731-0447.

MISCELLANEOUS

Join us for a weekly celebration of the Eucharist. Simple contemporary Anglican Liturgy. Every Fri. 1:00 Yellow Door Coffee House, second floor. Info: 392-4947.

Moving? Graduate student with trucks available — professionalism guaranteed. Low rates. Tim 481-6385.

ENTERTAINMENT

Friday International: THE FIRST CIRCLE Nov. 8. Saturday Series: DON'T LOOK NOW Nov. 9. FDAA 7 & 9:30 showings. 75c admission.

LAST BOOGIE AT R.V.C. — featuring SMOKIN' ROAD (Live) — Saturday, Nov. 9, 8:00 p.m., main cafeteria at R.V.C. dorm, \$2 admission (refreshments) (641 Sherbrooke St.)

The Graduates' Society Film Programme presents the Walt Disney classic — "Swiss Family Robinson" Saturday November 9, Leacock 132 11:00 and 1:30. 50c. Everyone Welcome!

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman 341-3580.

To Sir Bors de Malaprop: Congratulations and our best wishes! The R.T. Sir G., Q.B., Gwydion, Patrocles, & Enide.

TYPING

ACADEMIC TYPING SERVICE: Specializing theses, term papers, manuscripts. Prompt, individual attention. Accuracy guaranteed. 842-6040; 486-7755; 845-1740.

Fast, reliable, reasonable rates, call Arlene 484-1548.

Typist available. Near campus. Call 288-6974 evenings.

WANTED

Fully bilingual secretary required for young, aggressive film company. Accurate typing, some bookkeeping and ability to work on her own. No shorthand needed. Salary commensurate with experience. Call 843-3094

Ride to Ottawa by non-smoker, any weekend, will share gas and driving. Bob Du Broy, 420 Molson Hall, 285-0197.

10 people needed to rent Ski Chalet, Jay Peak, Vt. \$150/person for 6 months. Call Denyse by Friday 933-2997.



THE CANDLE LIGHTING CEREMONY



ushers in the sabbath, a day of togetherness, harmony and joy
come and share of its warmth and tranquillity with us.

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FRIDAY NIGHT 5:15 SERVICES

SABBATH 10 am SERVICES

SABBATH 4:30 pm SERVICES

ALL SERVICES FOLLOWED BY TASTY HOME-COOKED MEAL IN SPECIAL SABBATH ATMOSPHERE! SINGING, DANCING, RAP SESSIONS. WE ASK NO ADMISSION, ONLY YOUR PARTICIPATION. THERE

Chabad House

3429 Peel Street

842-6616

This Saturday night: "MELAVE MALKA", 8:00 pm
Live Music, Food for the body & mind, at
CHABAD HOUSE

Philippine conference this weekend

A conference will take place at the Université du Québec starting this Friday evening, to discuss the imposition of martial law in the Philippines, and the role that United States imperialism has played in its coming about. The Afro-Asian Latin American Peoples' Solidarity Committee, who sponsor the two day event, note that the situation in the Philippines could develop into another Vietnam, and are therefore calling for a national democratic struggle and support work by Filipinos abroad.

The conference will feature presentations and analyses by Daniel B. Schirmer, Gabriel Kolko and the Union of Democratic Filipinos (KDP), and will conclude Saturday evening with Third World cultural performances by Chileans, Laotians and Haitian cultural groups.

The schedule of the conference is as follows:
Friday, November 8 at 7:30 p.m.
Speeches and discussion on the history of

Philippines, role of US imperialism, martial law, and the present struggle.

Saturday, November 9

Afternoon Workshops

12:30-2:30 The Philippines — Another Vietnam?
Martial Law
2:30-4:00 The National Democratic Struggle
4:00-5:30 Support Work of Filipinos Abroad and Friends.

Evening

5:30-7:00 Third World Dinner
Resolutions & Solidarity Messages
7:00
7:15 Third World Cultural Performances by: Chileans, Laotians, Filipinos, Vietnamese, Haitian Cultural Group, and others.

Film disasters big success

by Steve Vineberg

Disaster movies—in case you've been on the moon or under anaesthetic for the last month and haven't heard—are Hollywood's latest obsession. An article in the New York Times arts sections a while back suggested grave sociological implications in the simultaneous release of *Juggernaut* at the York and *Airport 1975* (at the Odeon Atwater), and the preparation of *Earthquake* and *The Towering Inferno*, but the real reason, of course, is the tidy sum *The Poseidon Adventure* picked up at the box office. The public may not want a dozen more editions of *The Poseidon Adventure*, but those studio executives are going to ram them down all our throats anyway.

I can't think of any evening in my moviegoing life that I haven't preferred almost anything to a picture about bombs planted aboard an ocean liner, but I went to see *Juggernaut* and enjoyed it very much. It's a remarkably humane movie, for

its kind—the camera doesn't loiter on disasters—and an extremely efficient one—much better directed, photographed and edited than calamity movies generally are. Humane and efficient are not words I would normally use to describe the director, Richard Lester, who in his last film, *The Three Musketeers*, couldn't keep the camera in the right place during the sword fights but managed to catch every drop of blood (and Oliver Reed's boil). Come to think of it, I've never really liked any of Lester's films, with their blown-up cartoon characters and shrunken sensibility, but he loses himself in the suspense of *Juggernaut*. He's only efficient, but it's the best he's been.

Juggernaut moves at a fast clip, and it doesn't slow down to pick up details of character or relationships—which is probably just as well, because I doubt that much sense could be made of the love affair between Shirley Knight (whose gifts are apparent even in a non-role like this) and that cold fish Omar

Sharif (whose charm is beginning to fade). I wish that someone had taken an axe to those "cute" kids who play "Shipwreck" in the games room, and to all the comic "touches"—leaden touches. And must the government man be played as arch and cold-blooded as a fascist villain? But the adventure sequences override these flaws, and they're first-rate.

The entire second half of *Airport 1975* (directed by that perennial incompetent, Jack Smight, whom somebody should have remembered from *Harper* and *The Illustrated Man*) is like that. Nothing happens for the first forty-five minutes, and then suddenly a small plane crashes into a 747 and everybody screams on cue. Then the wailing begins. Karen Black, whose voice is at normal times about as lilting as a dentist's drill, gets really hysterical—she has to fly the plane by herself, like Doris Day in *Julie*—and her steely-blue eyes seem about to pop out of her head. Helen Reddy, ingeniously cast as a guitar-playing nun, starts to pray while Linda Blair, playing a girl with a kidney condition, assures her mother (Nancy Olson) that things are going to be fine. It's a weight-dropping soap opera with star turns, and some of the stars—Gloria Swanson (in a role reputedly offered to Garbo), Myrna Loy, Dana Andrews, Sid Caesar—are old enough to know better. And if you thought Omar Sharif and Shirley Knight were an odd couple, how about Karen Black and Charlton Heston? How could they stand each other?

McGill for Farmworkers Film Festival

Three films about farmworkers and the UFW Boycott of grapes and lettuce will be shown Today, 4-6 pm in room 123-4 Union. They include "Migrant" and "Why the Boycott?"

ISA world cinema



Friday November 8, 12-2 pm in B 26-27 Student Union. AD-MISSION FREE.

PICTURE CANADA

National Film Board, 1968. An exploration of the ten provinces of Canada.

ETHIOPIAN MOSAIC

National Film Board, 1967. An engrossing blend of scenes contrasting the old against the new in the former kingdom of Haile Selassie.

SAD SONG OF YELLOW SKIN

National Film Board, 1970. A multi-award-winning film about the people of Saigon—who for thirty years have lived on the fringe of battle—as seen through the experiences of three young American journalists who explore in their own way the consequences of the Vietnam war and of the American presence.

Health Column

The McGill Daily and the Health Service have agreed to collaborate in the presentation of a health column. The column will take the familiar question-and-answer form. Students are invited to send in written questions to the Health Service on matters of health in its widest interpretation. Staff members of the Health Service will provide written answers and The Daily will select some for weekly publication. It is our hope that this type of column may be directly useful to students and may also serve to make the Health Service known to a larger number of students.

For this first column we have prepared two questions with answers as prepared by staff members at the Health Service. Questions should be sent to the Director of the Health Service at 517 Pine Avenue West.

Q:

My girlfriend came down with Infectious Mononucleosis. When should I expect to get sick?

A:

We do not know. If you acquired the infection at the same time as your girlfriend you might develop the disease within a few days or weeks. If you got the virus from your girlfriend the onset of your illness may be considerably delayed. On the other hand, chances are that you will not get sick at all. You could have acquired some immunity against the disease by previous contacts with mild or even unnoticeable forms of this unpredictable disease. Surprisingly enough your chances of being immune appear to be better if you have spent your childhood in crowded surroundings in poor hygienic conditions.

If you are going to develop Infectious Mononucleosis do not necessarily expect to have symptoms identical to those of your friend. Apart from sore throat, swollen glands and fever you could become inexplicably tired, you may develop severe headaches, widespread rash, abdominal pain, nausea and vomiting. If you do not feel well come and see us.

This disease is unpredictable. Although usually mild, it may cause severe and dangerous complications—do not treat it lightly.

Q:

My period is two weeks overdue and I'm very worried. I'm afraid I might be pregnant and if I am I certainly don't want to continue to be. My girlfriend says you have to wait until the second missed period before a pregnancy test can be done. I don't think my nerves will last that long.

A:

Tomorrow morning, or if you haven't urinated yet today, right now bring your first morning urine in a clean glass jar to the Health Service. We find that pregnancy tests are often positive as early as one week after the first missed period. Since you do not wish to be pregnant it is important to find out as soon as possible if you are. In Canada, as you probably are aware, abortion is not available on request. All applications for abortions must be presented to a therapeutic abortion board at an accredited hospital by your doctor. Abortions can only be done if the continuation of the pregnancy would endanger the woman's health. Obviously, the word health can be interpreted very differently by different doctors. It is recommended that you determine your doctor's attitude.

If you wish your case to be presented, early diagnosis is essential. If it is less than 8 weeks from the last menstrual period a very simple procedure euphemistically termed a "menstrual extraction" can be performed. This does not involve hospitalization. A local anesthetic is injected into the cervix and a small sterile tube is inserted into the uterus. This tube is attached to a special syringe which empties the contents of the womb by gentle suction. After eight weeks (doctors date pregnancies from the first day of the last period, not from the time of conception!) hospitalization is required in Montreal. This is not so in New York State and is the case here only because of lack of adequate facilities. From 8-12 weeks a Dilatation and Evacuation (D&E) is performed. The neck of the womb is dilated and a special suction machine is used to extract the contents of the uterus.

Past 12 weeks it is necessary to do more drastic and dangerous types of abortions—saline or hysterotomy. There should really never be a necessity for these procedures in an informed population.

As not all hospitals have set up abortion committees only a few hospitals are performing any number of abortions. Consequently, many women never reach any hospital committee and must either make their way to New York (if they have money) or else take the risks involved in finding an illegal abortion or continue with the unwanted pregnancy.

Students at McGill are urged to contact the Health Service at once if they think they might be pregnant. We can only help if it is not too late and, given the current situation, too late may be relatively early.



"The McGill Daily is the only independent English-language newspaper in Montreal", remarks former mayor Jean Drapeau. He addressed the Daily staff at their 49th Annual Banquet Wednesday.

CIRCA 1960

"There is no such thing as a majority group in Canada," said ex-mayor Jean Drapeau Wednesday night, "we are all minorities and must learn to get along together".

Mr Drapeau was addressing the Daily annual banquet on the topic of the English-speaking press in Montreal. He denied the charge that he is "anti-English" and said that he was always ready to denounce anyone he disapproves of regardless of ethnic origin.

It is more important for the English press to be accurate than for the French, Mr. Drapeau declared, because most of the English people cannot read French and depend on the English dailies for information. The ex-mayor maintained that "I have never attacked any paper on the basis of the editorial page. Every newspaper has the right to be wrong provided it is of good faith." But he added that he could not accept inaccuracies in the news columns.

Drapeau said that he no longer reads the daily papers because they cannot always be trusted as sources of information. "If you listen to a speech and read about it in the paper next day," he continued, "you may be surprised by what you read."

Referring to an incident that "caused me great pain", Drapeau said that when he visited Paris during his term of office the Montreal Star quoted him as having said that the French Canadian population was growing fast and would soon overtake the English element. Drapeau denied having made the statement, and the Star later sent him a letter of apology. "But who knows I

have this letter?" Drapeau concluded, "No one needed to tell me I was misquoted."

Drapeau also criticized newspapers which use sensational and misleading headlines to increase their circulation. Since most people read the papers "between TV shows and on buses" he felt that the headlines create a more lasting impression than the stories. As an example he mentioned his opposition as mayor to the Dozois slum-clearance plan. When one Montreal daily printed a headline: "Mayor Against Slum-clearance", it gave the impression that he opposed slum clearance in general.

"If the dailies become fewer", Drapeau commented, "the situation cannot improve. But in the last few years we have seen three dailies disappear in Montreal," Drapeau said he has abandoned all hope for any betterment.

He also criticized the monopoly of news sources by a few large international news agencies, which he said deprives newspapers and their readers of the right to choose what they consider the most reliable sources of news. "This is not good for democracy, civilization, and the citizen," he maintained.

Drapeau said that it was a known fact that the present civic administration had borrowed money and then lent it at a lower rate of interest to the Mercantile Bank, of which Councillor J.O. Asselin is a director. "Try to find that in the English press", he challenged. "I am not being anti-English for denouncing this French Canadian who makes money on the taxes you and I pay."

MCM: Alternative or d

Reacting to the gloomy picture in Montreal, the Montreal Citizens' Movement, started by the Interunion Regional Committee, the Parti Quebecois in Montreal, the Quebec NDP, and Progressive Urban Movement, has developed a program of reforms.

MCM has adapted the demands of many popular groups: the establishment of day-care centres in all areas, more civic centres and mini-parks, priority given to low cost housing, free transportation for senior citizens, etc.

But to implement these demands, MCM will have to go back to the sources of the problems. This is where the MCM will have trouble because it has no means to implement reforms. Let us take a look at a few examples found in its program "A City For People".

On the police, it says, "The role of the police will cease to be repressive; it will become a public service for maintaining the peace." The police "will not intervene in strikes or other labour problems in a partisan way." MCM proposes to eliminate the riot-squad, to abolish the anti-demonstration by-law and all other "anti-labour municipal laws." On housing,

the MCM program says, "We shall eliminate housing speculation and exploitation."

The MCM position on sports is to emphasize participation over competition and passive attendance at games. What a positive suggestion! On top of this, MCM promises, "We will put an end to prestige politics and transform Man and His World to serve the needs of the community."

How does MCM intend to implement this program? If elected, the MCM mayor and councillors would decentralize the municipal administration by creating area councils. The delegates on the councils would sit for two years and would "link the population and the councillors."

Unfortunately, they will be unable to implement these reforms. Why? They never attack the fundamental goal of Montreal's administration — to create conditions favourable to capitalist development of industry and commerce.

Like every big centre in a capitalist country, Montreal is a place where rackets and patronage thrive. The police, and more specifically the riot squad, have proven so useful in maintaining order (in strikes

and demonstrations) and protecting private property that "owners" will not do away with such an efficient instrument. It is evident that the police cannot cease to have a repressive role as long as the maximization of profit and private property continue to be the basis of social organisation.

If low cost housing disappears to make way for high-rises it is for only one reason: it brings the capitalists more money. To eliminate speculation and exploitation in housing one must eliminate the capitalists... As long as the basic economic law remains the maximization of profit, low cost housing will continue to disappear.

If the city prefers to build costly roads instead of a good public transit system, it is because of the powerful petroleum and automobile industries. The role of an administration like Montreal's is to favour these industries by creating conditions that promote buying cars and gasoline.

If the city prefers to spend millions on Olympic games and the Expos instead of allowing the population to participate in sports and keep fit, it is not because Drapeau is crazy but because spectator sports are immensely profitable for hotels, restaurants, airlines, construction etc.

In summary, Montreal is not the illogical and idiotic whim of a nut but the perfect answer to the needs of capitalists who want a city for themselves.

MCM claims it attacks "a

These articles on the municipal elections are being printed simultaneously by the Daily and Vol. 57. The articles were written in collaboration, by a Daily staffer and a Vol. 57 staffer, except for the positions on the Montreal Citizens' Movement (MCM). These positions represent the opinions of the writers and not those of the editorial boards of either the Daily or the Volume. The articles are translated from the original French.

Monsieur le Maire: another

For the person whose interest in politics is recent, the case of Jean Drapeau seems quite enigmatic. How did this rather peculiar man, suspected by some not to be in full control of his mental faculties, arrive at bewitching the people of Montreal to the extent that some wonder if only death will do him part with his electors?

The answer is that Jean Drapeau hasn't always been what he is, or he hasn't always showed it. Elected for the first time in 1954, our mayor then represented a true change in municipal administration, which had up to then been corrupt, inactive and incompetent. He was the man that was to fight organized crime and force Pacifique Plante to flee to Mexico.

Like Maurice Duplessis, who he resembles in many ways, his first reign lasted one term. The causes of his defeat are quite hazy, but one can see that his adamant attitude towards organized crime had something to

do with it. The underworld had greatly contributed to the electoral funds of his opponents. But Drapeau came back to win the next elections — this is when the Drapeau Rule truly begins.

Starting in 1959, Jean Drapeau was to install himself as master of Montreal relegating to one side the administrative apparatus. He was to become the Montreal administration. The apex of his rise towards dictatorship coincides with the opening of the International Exhibition, an event closely preceded by the opening of the subway. In fact, Montreal 'advanced' quickly once "Ti-Jean" got to City Hall, for the better or for the worse.

The coming of Jean Drapeau also coincides with a strong need for the emancipation of Montrealers, the same need which brought about the "Revolution Tranquille". But whereas Jean Lesage did not personalize his realisations, Drapeau succeeded in doing

just that, so that from the popular imagery of "Le Maire Drapeau" came a figure that rivals a wizard. When one talks of the municipal administration one talks of "Maire Drapeau". When one has questions to ask, one telephones or writes "Maire Drapeau". And effectively "Monsieur le Maire" readily answers the complaints of his subjects as long as they stay on an individual basis and do not challenge his sovereignty.

Jean Drapeau has succeeded in utilising the parochial character of the Quebecois by being an accessible mayor — the fact that he loves to converse with his subjects through radio and television is a factor to this success.

This emphasis on personality influences even his opponents, who are still convinced that only a strong personality can defeat Drapeau. They tend to forget that behind Drapeau is a system which is a lot more dangerous. Drapeau's strength impedes the

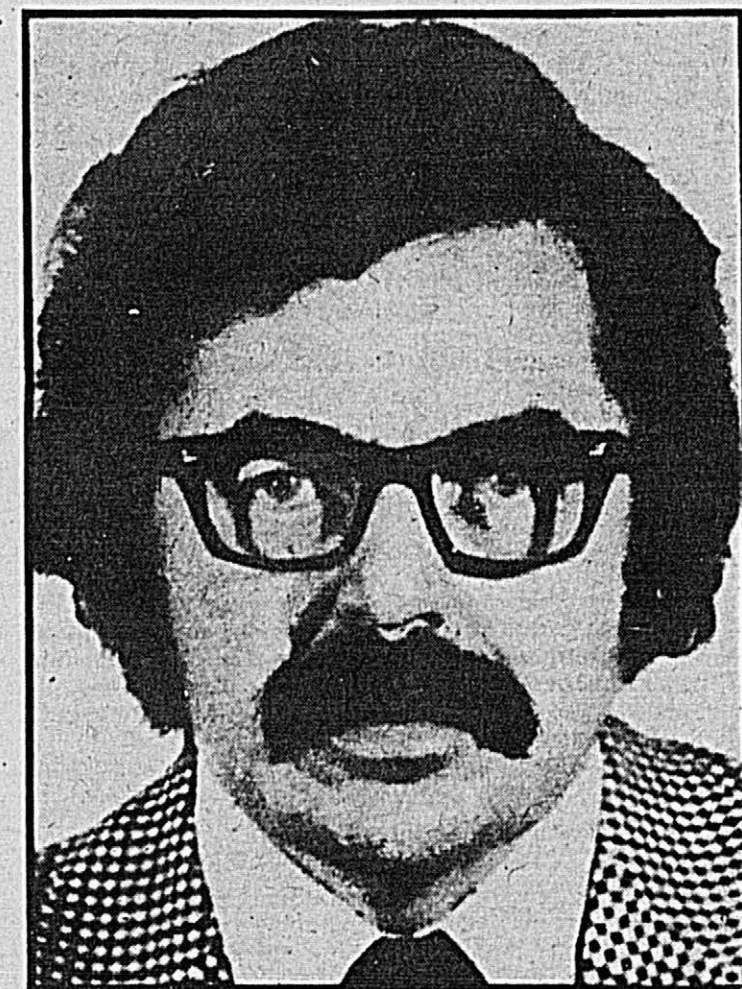
Dead end?

semi-feudal administration dominated by an absolute ruler." However, the municipal administration is not feudal, it is modern and capitalistic.

A municipality isn't closer to the citizens than a country, just because it represents a smaller territory. Neither is it easier to take over municipal power than it is to be overthrown at the same time as other levels of government. Montreal cannot stop serving capitalists if the capitalists remain in power.

The road the MCM proposes is therefore a dead end. On the one hand it merely proposes reforms, without changing the foundations; and on the other hand it claims to eliminate the consequences of capitalism without eliminating the cause. To say that you will change the repressive character of the police without changing the economic system is simply an illusion. To say that electing a new mayor and councillors will create a "city for the people" is to lie.

Clearly it is useless and even dangerous to enter a dead end. In this case it is better to abstain from voting on November 10th. It is not a question of fighting Drapeau or not, since MCM will not be part of the struggle. Jacques Couture recently said at a meeting at the University of Montreal "If we wait for the day when a political platform without ambiguities will materialize from out of the sky, we will be in this situation in the year 2000." If we just "wait", of course that's where we'll be, especially if we try to cure



Jacques Couture

problems that come from maximizing profit without identifying their causes. Couture also said: "History has taught us that big changes occur when people get together to change things with precise goals in mind." Is this really what history has taught us? A member of Volume 57

er "beau gros show"?

growth of the citizens towards a new system of municipal administration. To beat Drapeau has become an obsession. Like Duplessis, he brings against himself very divergent opposition.

The power of Jean Drapeau has transformed municipal elections into a kind of joke. It is not since the "FRAP" adventure that a serious opposition attacked the "Drapeau Fortress."

As Drapeau grows older he becomes more dangerous. Can someone tell us how much the Olympics will cost or how Montrealers will profit from them aside from offering the world "un beau gros show"? How much will the everlasting "Man and His World" cost us. Trees fall, and all the other problems Montreal faces are far from being solved. It becomes more evident that Drapeau is completely "gone". Will November 10th be a step forward, or the end of a career?



MCM: A uniting force

Two major forces will be facing each other in Sunday's municipal elections — a movement and a party. Let's look at what type of people comprise each group.

Drapeau's Civic Party has approximately 60 members who have dutifully paid their \$3000 membership fee. This small clique of francophone capitalists, owning service stations, restaurants, real estate businesses and so on, is content to defend the interests of the multinational corporations. Drapeau has carefully shaped these men into a regimented elitist party, which has constantly proved its disrespect for democracy at City Hall.

On the other hand, the Montreal Citizens' Movement (MCM) unites various citizens' groups in a type of "common front" at the municipal level.

Membership in the MCM includes people from the trade unions, the popular groups, the Parti Quebecois, the New

Democratic Party and militants. They see this movement as a means to meet the immediate needs of Montrealers.

From the nature of its structure, the MCM must be a democratic party whose policies are formulated by all members and not an elite. This has already become evident in the platform that MCM is putting forward this election. The work going on within the movement has enabled many people to become politicized, as they work side by side with militants.

All of this doesn't mean that we should accept MCM uncritically, but the MCM should be constantly supported to build links and extend struggles.

MCM is not an electoralist party, but in the context of bourgeois democracy, we must use all means possible to make Montreal liveable.

Daniel Boyer

Montreal: for whom?

Montreal contains one-quarter of Quebec's population and nearly 60% of the province's workers.

It controls Quebec's economy. Almost all large companies have their head offices here and the provincial and federal governments conduct most of their business in Quebec out of Montreal. With its vast array of publishing firms, theatres and TV and film studios, Montreal is the most important cultural centre in Canada.

Montreal is an enormous city, a hyper-centre of activities and an immense reservoir of labour.

The City's budget is \$510 million, \$225 million of which covers administration costs and public services. Out of this the police take \$50 million and the Social Services take only \$38 million.

To fill this enormous budget, the city taxes Montrealers. But costs are rising. Within the last five years the water tax has risen by 53% and property tax by 17%. Business taxes remain mysteriously unchanged.

Taxes are calculated in direct proportion to a resident's housing expenditures. Since people in lower income brackets spend proportionally more on

housing, they wind up with the greatest percentage of their income removed in taxes.

In the last 14 years, 25,000 housing units have been torn down to make way for the east-west autoroute, Place Desjardins, and the Concordia project. And 100,000 other dwellings are in need of repair. In the past ten years the average rent has climbed from \$66 to \$92 a month and is climbing.

Meanwhile, the city gives first priority to building autoroutes at \$50 million per mile; the equivalent of the construction costs of 30,000 housing units. Montreal spends 6 percent of the city's budget on recreational facilities, placing it 95th in Canada in this domain, while the cost of the Olympics is conservatively estimated at \$500 million. And what about the millions of dollars spent on Man and His World, the Metro, and our beloved Expos?

It's not hard to see that somewhere along the line people have been forgotten. Montreal is a hyper-centre where development has a higher priority over the welfare of the majority of the population which lives in it.

From our readers

Daily deals out convoluted logic

After several weeks of hassling over the "Free Press" controversy, I was hopeful that with the agreement reached on a "two-paper" solution on Thursday afternoon, the issue would finally be laid to rest. But Joan Shields' editorial of November 1st crushed that hope, as I feel that I cannot let such a shoddily written statement stand unchallenged.

Her contention seems to be that the ASUS Executive never really considered the two-paper solution before last Thursday's open meeting, and that only after being defeated at the meeting did the Executive show any desire to compromise. This contention is totally false.

At the same time that we announced our decision to award the editorship of the Free Press (October 10th), we declared our support for the creation of a women's newspaper at McGill. About a week later, when we were presented with the petitions calling for an open meeting, we backed up our

declaration of support with an offer of funds. Though no amount was specified at that time, we made it clear that we would provide enough money for the publication of a reasonable number of issues. The response we received from the Women's Collective was: "We will not consider your proposal until after the open meeting."

The ASUS-Executive made no "sudden compromise" Thursday afternoon, nor did it "act under fire from the majority vote that took place at the open meeting." Rather, the "two-paper" proposal was made by the executive well in advance of the open meeting, but only after that meeting was the Women's Collective willing to consider the proposal. And it should be noted that once the concerned parties decided to sit down and negotiate seriously, a satisfactory agreement was reached within a very short time.

Another contention of Ms. Shields' editorial is that every

action of the ASUS Executive was deliberately planned to antagonize or suppress the women, and was rooted in sexism. She claims that "the incompetence with which the meeting was held" is "ample evidence" of the Executive's sexism, as it shows how we treated "the meeting and the women's issue as a big joke."

Though the meeting did indeed turn out to be a farce and a fiasco, it was certainly not planned that way, and was evidence of nothing more than our own ineptness at running such a meeting. Shawn Leary of the Women's Collective complains most legitimately that "many people who had valid questions and statements never got a chance to express themselves because of the total lack of organization."

Indeed, one of the prime functions of an open meeting is to provide a forum for open, public debate on important issues, and I, for one, was very deeply upset by the chaos

which prevailed. Though I must agree with Peter Garber that "the onus for the absolute chaos falls solely on the shoulders of the ASUS Executive," it is also true that the rowdy and vociferous behaviour of many of the other participants in no way helped the orderly conduct of the meeting.

It was our strongest desire to see the open meeting proceed smoothly and in an orderly fashion. But because of our severe mishandling of the situation (and not, as Ms. Shields argues with a unique brand of convoluted reasoning, because of our sexism) the result was a most unfortunate fiasco.

Perhaps the ASUS Executive does not deserve praise for finally reaching a just and reasonable agreement with the concerned parties over the Free Press editorship. But neither do we deserve to be subjected to the blatantly biased, unfounded, factually inaccurate,

and totally unconstructive criticism that Ms. Shields puts forward in her editorial.

Mark Chodos
President, ASUS

Ed. note: The Women's Collective decided to consider the "two-paper" proposal when, after the open meeting, Peter Garber [Science Vice-President, ASUS] threatened to have the mandate drag for months through the judicial committee before arriving at an official decision on the Free Press. Because the Collective wasn't willing to be manipulated in this way, and because it wanted a women's paper on campus before the end of this year, the Collective attempted to work out a compromise.

The ASUS executive shouting obscenities at the women gathered at the open meeting is certainly indicative of a lack of respect for women, and there is nothing convoluted in interpreting this conduct as being sexist.

Letters

God is a hermaphrodite

To the Daily:

In response to Mr. Ramirez's letter in the November 1st issue of the Daily, we feel called upon to set straight certain matters of theological nature.

Mr. Ramirez claims, and may we quote: "For God created man in his own image and woman as an afterthought." Clearly, this is a blatant distortion of the quotation from Genesis: "So God created man in his own image; male and female he created them." (1:27) May we inform you that the Septuagint scholars saw it fit to translate the word "man" as "anthropos" thereby depicting the species homo sapiens which modern day science will tell you includes both "male and female" (who says the Bible is unscientific?) Therefore, be ye not deceived by the masculine biases in the English language, but rather seek ye after truth and read beyond the semicolon — a grammatical symbol specially designed to join two thoughts together.

As for that part which designates women as an "afterthought", knowest thou not that God always leaves the best for last? In your country, to use your argument, dearest Julio, they used to have, as we remember, special means to dispose of all propagators of

heresy. We, however, as Christians and as women, would rather sit back passively and smile down forgivingly and lovingly at all such ignorance. To put it in the words of our Lord: "Forgive them Father, for they know not what they do."

Lilly Kyrtatas, BA U2
Denyse Thornley-Brown, BSc U1

Stud offers Women's Collective his services

To the Daily:

As a graduate of McGill University, well acquainted with its various problems and their solutions, I have great difficulties in seeing what the problem is in the case of Women's Cooperative vs. ASUS. It is evident that these women are exhibiting statutory anti-social tendencies brought on by their feelings of inferiority when confronted with males. They are also afraid of males since they would not want any men on their staff.

There is one simple cure-all for all this rubbish. I hereby extend an open invitation to all the women in the cooperative to spend an evening and a night with me. I would of course, see them in sequence and not all at the same time in order not to deny any one woman her rightful pleasures. I am quite willing to vouch that my persuasions will be enough to change any and all of their minds. Gone will be the fear and the inferiority complex, replaced by the deep inner warmth of true knowledge.

Before you call me any

names, I am neither a sexist nor a pervert — and I don't meddle in politics. I am just an ordinary person who is offering a serious solution.

R.A. Smith

Arctic Institute cover for CIA?

To the Daily:
I was a little bit offended to hear on TV about the activities of the U.S. Central Intelligence Agency in Canada, and more precisely about the links existing between that organization and the Arctic Institute, which is housed on the McGill campus. (Le 60, CBC French network, Tuesday night, Oct. 29.)

The Arctic Institute was accused of serving as a cover for the activities of the CIA in the North, because of the proximity of these regions with USSR.

Of course the Administration of the Institute is independent of the University. But in honoring the Institute on the campus, the University is promoting the subversive activities of an organization that is well known not to love very much democracy and liberty. Naturally, since the University itself is supported by the capitalist elements of North-American society, it is not probable that the Administration will say a single word about that.

Those who are still interested in democracy must react to that, and must let it know to the Administration of a University that says itself to be "free and neutral".

Marc-Gabriel Vallieres
Physics, U2

Cabaret hits McGill

by Kim Echlin

Opening tonight at Gardner Hall will be McGill's first CABARET THEATRE. Conceived and directed by Harry Rendall, the show runs for just over an hour and consists of music, comedy routines and skits, all in the flavour of an old cabaret show but with modern material.

Rendall, a third year Film and Communications student, has drama experience from York University in Toronto and some experience with McGill. He feels the Cabaret will function as a form of entertaining theatre, something the university presently lacks. Amidst the usual chaos of the dress rehearsal last night, he emerged competent and knowledgeable. He had built a good stage and the lighting set-up was excellent. The music was good, particularly the blues and jazz piano, and the comedy routines, although still needing working off of the rough edges, had potential, and were far superior to most student attempts at stand-up humour.

The audience will be served coffee and home-made pastries at round tables and may expect to be well entertained for the hour. Cabaret Theatre has the potential to be a first rate show with an energetic and imaginative director. One of its best aspects is that it will provide McGill students with high standard entertaining theatre,

both for audience and performers alike.

There will be two shows nightly at 8:30 and 10:30 pm, on November 7 and 8. The Cabaret will run twice monthly, and auditions will be held later this month for those interested in performing.



Continued from page 1

he is strictly bound to do so, since he excels in the art of publicly avoiding controversial subjects, there reigns in municipal life a veritable anemia of discussion." (Claude Ryan, editor of Le Devoir.)

"The ugliness of the slums in which people live is of little importance if one can make them worshipful with admiration before works of art that they do not understand." (Jean Drapeau, Actualité, November 1967.)

"Never think that the people think like the newspapers! When that happens, it's pure coincidence. In general people are interested in the finished product. When they buy a loaf of bread, they are not interested in knowing how it was made. If they like it, they buy it; and if not, they reject it. People are interested in the finished product, not in details and discussions." (Jean Drapeau, Montreal Star, December 12, 1970.)



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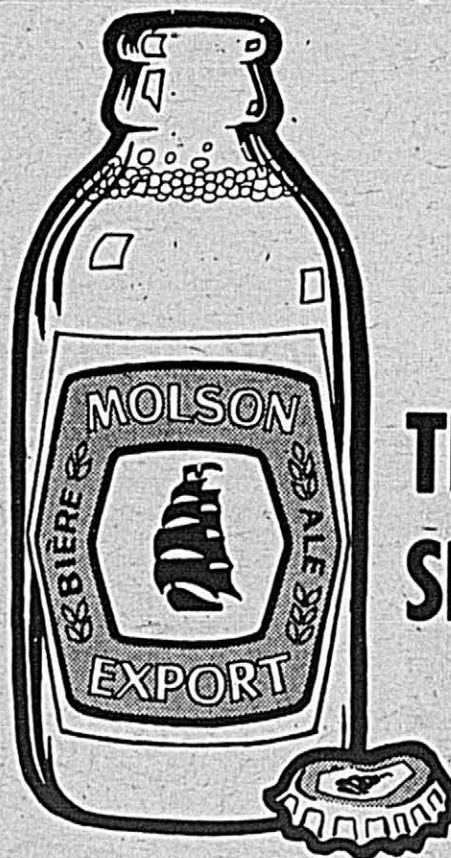


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Our apologies for the cancellation of A TOUCH OF CLASS last Saturday. It was beyond our control, and a result of the recent firemen's strike. The film will be shown Dec. 21st.

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